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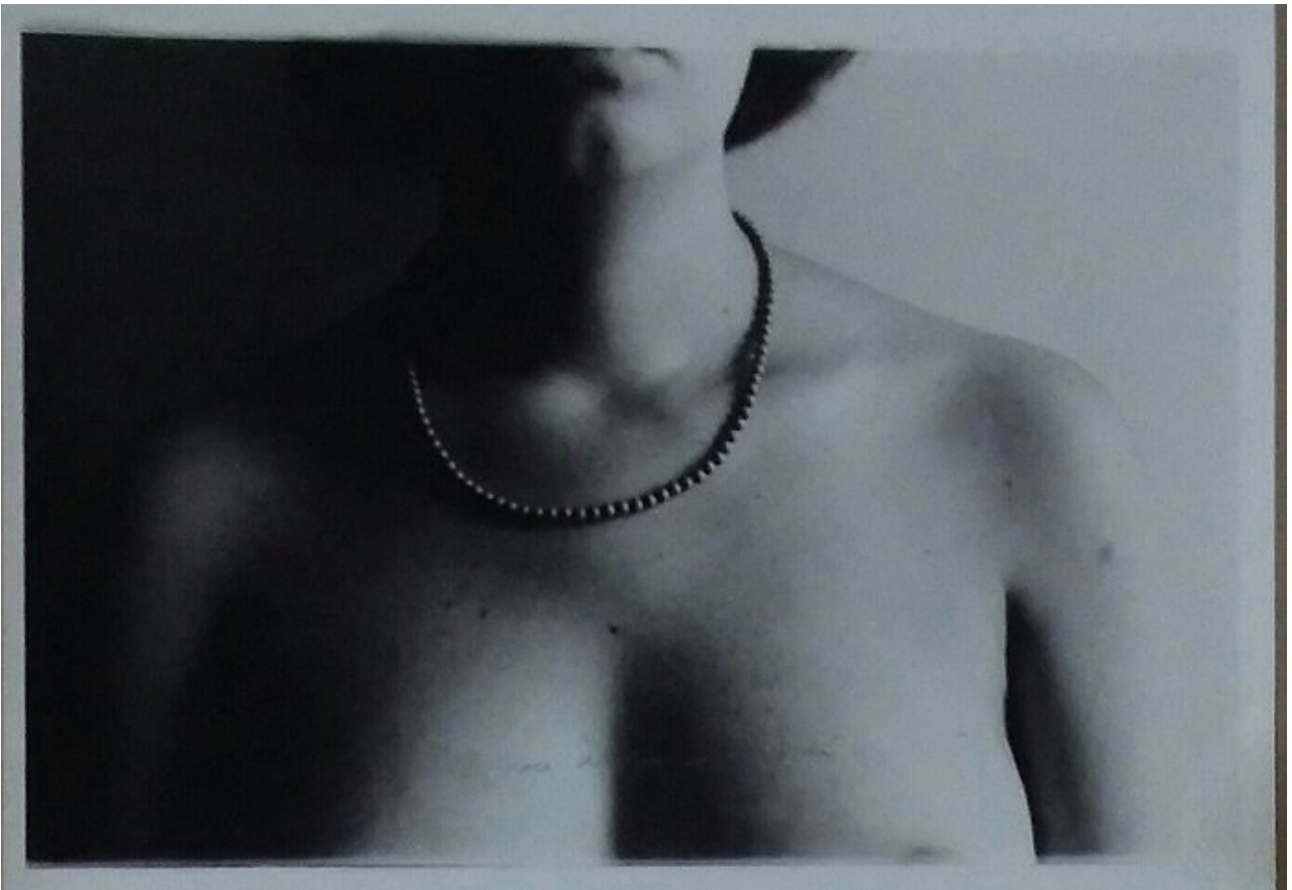
# Two Cuban artists in the Dialogues of ArcoMAdrid2019

YORDANIS RICAR... JANUARY 23, 201942

In the next edition of **ArcoMAdrid**, Cuban artists Marta María Pérez and Liset Castillo will embark on a pictorial " Diálogos (Dialogues )", which will try to bring us closer to what has been happening in contemporary art on the island in recent decades.

They are two creators of different generations. Two emigrant artists who left Cuba at different times and who have achieved some international presence in a different way.

The Havana gallery **La Acacia** has chosen them for this project, which can be enjoyed in the Spanish capital, between February 27 and March 3, along with twelve other international proposals selected by Agustín Pérez Rubio, curator of the 2020 Berlin Biennial , and Catalina Lozano, researcher and associate curator of the Jumex Museum, in Mexico City. The exhibition, which will be part of the curated program "Diálogos", will contain sand sculptures by Liset Castillo and photos (silver / gelatin) from the series "Para Concebir (To Conceive)", by Marta María Pérez, in a large format edition.



From the series Para concebír (To conceive). Marta María Pérez

"In past decades, the art of the island had a strong connection with the development of social and historical processes of the nation, highlighting issues such as religion, anthropology, the reconstruction of memory and identity. The trend of today is that of an art that directs its gaze towards the formal construction of the work, either from the aesthetic sophistication or from the imposture of the representation ".

"In this sense, it is evident the desire to dialogue the work (by Marta María Pérez and Liset Castillo) through the binomial ARTE-CONSUMO, ARTE-DISEÑO, ARTE-HIGH-TECH", affirm from La Acacia in a note of press issued this week.



Tiene la llave del destino (It has the key of destiny) (1992). Marta María Castillo

Before emigrating to Mexico, Marta María Pérez (Havana, 1959) studied painting at the San Alejandro National Academy of Fine Arts and the Higher Institute of Art (ISA). The author, who is considered to represent

the moment of rupture of Cuban art of the 80s, approaches her work to religious and ritual systems (as a rule of Afro-Cuban origin). On the other hand, Liset Castillo (Camagüey, 1974) is an emerging artist also graduated from the ISA. She lives between Amsterdam and New York, where she obtained the Guggenheim Scholarship in 2004. Her works are conceptual and metaphorical, and challenge the limits between sculpture, painting and photography. She uses sand as a raw material and appropriates popular iconography and everyday objects to subvert themes such as order, the ephemeral, disintegration and development.



Pain is universal but so is hope. Liset Castillo

More than two hundred galleries from 30 countries will gather at the 38th edition of ARCOmadrid, the International Contemporary Art Fair organized by IFEMA, which this year will have Peru as the guest country. From Cuba, in addition, from La Acacia, will be present once again El Apartamento (The Apartment), which after three years in "Opening" is passed to the General program.

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